



VÅR/SPRING 2018



ABOUT

RIMI/IMIR SceneKunst (RISK) is an artist initiated and led platform founded in January 2016. Currently the initiative is run by Marit Sandsmark, Iver Findlay and Pål Asle Pettersen.

The organization/space is a platform for performing and live arts, with a focus towards both production and presentation.

Artist Apprentice/ Technical Support: Ingmar R. Nilsen,
Web/Print design: Maggie Hoffman, Technical crew:
Sander Lilleeidet Haga, Odin Hove.

RIMI/IMIR SceneKunst is located at Badehusgata 25,
4014 Stavanger.

website: imirscenekunst.no

email: rimi.imirscenekunst@gmail.com

Collaboration partners: Bit Teatergarasjen, Bergen,
Black Box Teater, Oslo

Supported by: Arts Council Norway, Rogaland
Fylkeskommune, Stavanger Kommune, MUO, and
OBOS Rogaland.

Resident company/ artists: Findlay/Sandsmark/
Pettersen

cover photo by Julieta Cervantes from The Great Outdoors- Annie Dorsen

Vår/Spring 2018

FEBRUARY 24 ALPINE THOSE MYRIADS: CONCERT
(in collaboration with ZANG)

MARCH 9+10 COLLECTION OF LOVERS
Raquel André (PT/BR)

MARCH 24 MASKIN (INSTALLATION OPENING+CONCERT)
Fernandez/ Pettersen/ Tønnessen (NO)

APRIL 14 NYMUSIKK SPRING CONCERT

APRIL 29 NG/ NG REVISITED
Johan Jutterström (SE) (in collaboration with NyMusikk)

MAY 4+5 BEAT THE DRUM: WALK
Verk Produksjoner (NO)

MAY 26+27 I CLONI
Lisa Lie / PONR (NO)

JUNE 1+2 THE GREAT OUTDOORS
Annie Dorsen (US) (in collaboration with Kunsthall Stavanger)

JUNE 16 <<HEAR SEE VISUAL CONCERT SERIES #2>>
with Golden Oriole+Iver Findlay (in collaboration with NyMusikk)

ALPINE THOSE MYRIADS: CONCERT

24 FEBRUARY @ 21.00 (in collaboration with ZANG)



– Art rock, nervy electro, tumultuous adventures, psychedelic blizzards, dark ballads, hypnotic drones and possibly more are combined to form their own “kaleidoscopic music”.

Since the last time the norwegian band Alpine Those Myriads visited Stavanger, the bands composer and lead musician since 2001, Gypus Chelofan, has chosen to set sail completely alone to explore and develop the rich musical world that the band is known for into a more compact monster.

Alpine Those Myriads have put out 4 albums and 3 EPs thus far. On the debut album “Yr Royal Jetlag Gospel” (2003), legendary outsider-artist Daniel Johnston graced the song “Love is a fascist invention” with a poetic monologue. On the EP “Top syd turvye” (2014), they had the pleasure of being remixed by Jamie Stewart from the band Xiu Xiu. Funeral sounds wrote about this EP: “The music is like a haunted house, surprises at every turn. It’s impossible not to pay attention.” Their latest album, “Visions & Disorders” was released in fall 2017.

www.alpinethosemyriads.com





COLLECTION OF LOVERS

Raquel André (PT/BR)

9+10 March @ 19.00

Raquel André is a collector of rare things.

In Lisbon, Ponta Delgada, Rio de Janeiro, Loulé, Minde, Paredes de Coura, Sever do Vouga, Ovar, Manaus and Barreiro, she has collected over 137 meetings and counting (up til November 2017). People of all nationalities, genders and ages have accepted to meet her at someone's flat, and for an hour, to construct a fictional intimacy to be captured in memory and photographs. In each city that the performance travels, it collects more lovers and accumulates new meetings. The photographs and details of these meetings are the content of a performance that tells a story about what this collection of relationships may mean. Just what are we looking for when we meet someone? In the age of e-mail, facebook, instagram, tinder, and grinder, we have all become experts at faking intimacy.

We post what we eat, who we kiss, where we go, what we're thinking and reading, what we like and dislike – all translated into views, likes, and comments.

Raquel's collection is the result of an obsessive fascination

with the terabytes of information that exist in each minuscule movement of another person. It is a reflection on intimacy that is explored one-to-one and amplified for the stage, all real and all fake. Each time the door opens for a new lover, Raquel André dives into an abyss that is the other, and reality and fiction merge. Each encounter is real. The flirtation is real. The intimacy may feel more real than fiction. And Raquel, the obsessive collector, holds on to the moments of each meeting, the rare objects of her peculiar collection, ephemeral and infinite.

This work is part of the project Collection of People: Collection of Lovers, Collection of Collectors, Collection of Artists and Collection of Spectators.

COLLECTION OF LOVERS by Raquel André
Created by António Pedro Lopes, Bernardo de Almeida & Raquel André

Music: noiserv
Lighting designer: Rui Monteiro
Lighting designer on tour: Carin Geada
Sound Design: João Neves
Production: Mónica Talina
Photos Credits: Tiago de Jesus Brás

www.raquelandre.co



MASKIN

FERNANDEZ / PETTERSEN / TØNNESEN (NO)

24 March @20.00 (INSTALLATION OPENING + CONCERT)



'Maskin' is something with parts that does a job.

'Maskin' is a technical device, constructed by human beings, that has the ability to transfer or transform energy with the purpose of assisting or performing a specific task. The term is usually understood as a composite machine consisting of two or more simple machines.

'Maskin' is an apparatus using mechanical power consisting of several interrelated parts, each with its own function that together can perform a mission or duty. Synonyms: apparatus, appliance, instrument, tool, utensil, device, unit, contraption, contrivance, gadget, mechanism, engine, motor, lever, pulley; informal: gizmo.

'Maskin' is a device that directs and controls energy, often in the form of movement or electricity, to produce a certain effect.

(Borrowed from Middle French machine, from Latin machina, ("a machine, engine, contrivance, device, stratagem, trick"), from Doric Greek μῆχανᾱ (mākhanā), cognate with Attic Greek μηχανή (mēkhan) "a machine, engine, contrivance, device") from which comes mechanical.

Mabel Fernandez - idea, visual design and production
Pål Asle Pettersen - sound design, programming
Kristoffer Tønnessen - visual design and production

The exhibition was supported by Arts Council Norway, Fond for Lyd og Bilde, Komponistfondene og Stavanger Kommune.



NYMUSIKK SPRING CONCERT 2018

14 April @ 20.00



(EN)

nyMusikk Stavanger invites you to a cultural marathon Saturday 14 April. Once again, we turn the old Rimi hall at Badedammen into a blissful self-service store of live music. You can expect improvisation, ostinatos and noise, glorious performances and moving sound art. You can come and go as you please. There will be food and drinks for sale. party party.

(NO)

nyMusikk Stavanger inviterer til kulturmaraton lørdag 14.april. Nok en gang gjør vi den nedlagte Rimi-hallen ved Badedammen om til et salig selvbetjeningslager av live musikk. Det blir improvisasjon, ostinater, generalbass og støy, glorete fremførelser og strømførende lydkunst. Fire timer sånn cirka, fleksibel inngang og utgang, mat og utsøkt drikke. party party.



nyMusikks vårkonsert 2018





NG/ NG REVISITED

Johan Jutterström (SE)

29 April @ 18.00

'Ng Revisited' is an artistic research project and concert performance by Johan Jutterström. In Jutterström's research project and concert piece, he tries to refine a music-choreographic aesthetic expression; something that he first attempted with the piece 'Ng' in 2013. Jutterström notes about the project: "As a saxophonist educated at some of the finest universities of Europe, I found that there seemed to be very little to talk about outside of instrumental technique and pure problem solving. In my artistic research project, I work to move away from this pragmatic view on music by abandoning the musical instrument; hoping to contribute to the theories and practices of western art music while also challenging conventions that I felt was weighing it down—just as the saxophone weighed around my neck."

18:00: *'Ng'* will be performed as a headphone concert, with limited seating. The ensemble performing Ng consists of: Ingeborg Zackariassen, Joakim Envik Karlsson, Johan Jutterström, Linda Oláh, Sofia Jernberg and Toby Kassell.

18:30 *'Ng revisited'* will be premiered and performed live. The ensemble performing Ng revisited consists of: Ingeborg Zackariassen, Jennifer Torrence, Johan Jutterström, Linda Oláh, Sofia Jernberg and Toby Kassell.

Jutterström's artistic statement: "In juxtaposing the two pieces (Ng



and Ng revisited), I hope that my research inquiry and methods, as well the context will simultaneously activate and illuminate my artist practice which is firmly situated in the field of music and at the borders of choreography. Will the choreographic elements of the music take over and subvert it into a pure dance performance, or will the tension between the musical intention and the choreographic means help open the situation up for something new and interesting? I ask three overarching questions in my artistic research project: 1) Can my choreographic approach offer a substantial donation to western art music theory and practice? 2) Can such a premise challenge how music notation is approached and help expand how music structure is thought of beyond how it is communicated through notation? 3) Can it change time measuring mechanisms of music and advance the way space is approached? I would like to ask the audience to keep these questions in mind while listening to and watching the performance, as I believe that my answers to these questions are not necessarily more valuable than yours."

Jutterström is an artistic researcher at the University of Stavanger, Faculty of Performing Arts, attached to the Norwegian Artistic Research Program.

Presented in collaboration with Ny Musikk Stavanger.

BEAT THE DRUM: WALK

Verk Produksjoner (NO)

4+5 May @ 19.30

Beat the Drum is a series of works focusing on the present and future. How do we deal with the tremendous problems of the present and how to continue? Can art be a part of this new beginning or not? It is a strong urge for us to transform our work and ask new questions towards our aesthetics and ethics, a wish to construct new stories, new beginnings and contexts. We are in search after urgent and new ways of sharing and opening up our work. Our ambition is to connect, opening the space and transforming it, evolving together with the audience in producing new realities and visions.

Beat the Drum: Walk deals with peoples concerns of living in a bubble, what kind of art is important today and how one can make new stories and connections? In the beginning of the performance we take the audience for a walk through the neighbourhood and ask people to contemplate around the future.

Through stories, bodies, and the space that we share, Verk Produksjoner creates a contemporary ritual that intensifies the understanding of our interconnectedness. People have shared with us their dreams, anecdotes and thoughts of the present times. The performance is an ongoing research on our present times. "Beat the drum" is our first step in that process. Our question and interest is what do you see around you today, what do you wish to see around you today and what are you willing to offer?

By and with: Saila Hyttinen, Anders Mossling, Fredrik Hannestad, Solveig Laland Mohn, Camilla Eeg-Tverbakk, Mia Keinanen, Pernille Mogensen, Palle Krüger. Supported by Norwegian Arts Council. Photo, video: Camilla Jensen.

www.verkproduksjoner.no





I CLONI

LISA LIE / PONR (NO)

26+27 MAY @ 19.00

Is it normal to feel this way?

The moment I am no longer filled with euphoria, life turns insufferable and I just want to die. This sorrow is too big and I'm too small, and time doesn't work.

I CLONI is the edge where everything starts to dissolve but you keep on talking. All we can say for sure is that if there is life after death, it is just as mundane as life, maybe more intensively so. There will be more blood and screams than in any movie. Our feelings are too strong and too many. We believe in what can neither be seen or be kept at bay. We try to rattle the walls separating dreamers from the dead. Learn to appreciate life before you lose both your legs and learn the hard way.

Shall we join hands and contact the living?

Concept/text/direction: Lisa Lie

Co-Creators/actors: Lisa Lie, Ivar Furre Aam, Helga Kristine Edvindsen, Kenneth Homstad, Petter Winther



Extra: Sissel Lie

Light design: Kerstin Weimers

Sound design: Christoffer Karlsson

Set design and costumes: Maja Nilsen

Masks: Magnhild Kennedy

Producer: Aurora Kvamsdal

Dramatic advisor: Elin Amundsen Grinaker

Outside eyes: Henriette Pedersen, Julie Moe Sandø

Photographer: Kjell Ruben Strøm.

Co-producers: Black Box teater, Teaterhuset Avant Garden, BIT-teatergarasjen og Dramatikkens hus. Supported by: Arts Council Norway, Fond for frilansere, FFUK, the municipality of Oslo, the municipality of Trondheim, FFLB og Norsk Skuespillersenter.

PONR is Lisa Lie, Maja Nilsen, Ivar Furre Aam, Kenneth Homstad, Helga Kristine Edvindsen, Kerstin Weimers, Elin Amundsen Grinaker, Christoffer Karlsson, Aurora Kvamsdal, Sissel Lie.

THE GREAT OUTDOORS

ANNIE DORSEN (US)

1 JUNE @ 20.00 + 2 JUNE @ 17.00 + 20.00

2 June @ 14.00 Artist Talk (in collaboration with Kunsthall Stavanger)

The Great Outdoors takes us on a sublime journey through inner space in the darkness of a planetarium. A lone performer reads texts culled from internet comments and fed through an algorithm, giving voice and body to the thoughts of countless individuals all tapping away at their keyboards in isolation. As fragments of narrative emerge from the chatter, Dorsen invites us to imagine the internet's infinite possibilities as a new form of celestial authority, and the comments as the internet's id—unrestrained and protected by anonymity.

Concept and direction: Annie Dorsen
Starshow design: Annie Dorsen and Ryan Holsopple
Sound and music design: Sébastien Roux
Video programming: Ryan Holsopple
Text programming: Marcel Schwittlick and Miles Thompson
Dramaturg: Onome Ekeh
Technical director: Ruth Waldeyer
Performer: Kaija Matiss
Management and production: Alexandra Rosenberg

The Great Outdoors is a co-production of BIT Teatergarasjen & Bergen International Festival (Bergen, Norway), Crossing the Line Festival/French Institute Alliance Française (New York, NY), and Noorderzon/Grand Theatre Groningen (NL). The Great Outdoors is supported by the Hermès Foundation within the framework of the New Settings Program. The Great Outdoors is created with the support of King's Fountain; with the support of a 2017 Foundation for Contemporary Arts Grants to Artists Award; developed in part by Live Arts Bard at the Richard B. Fisher Center for the Performing Arts at Bard College (Annandale on Hudson, NY); and supported by a residency at Abrons Arts Center (New York, NY).

www.anniedorsen.com

****Artist Talk****- 2 June @ 14.00 - between Annie Dorsen and Jon Refsdal Moe at Kunsthall Stavanger.





<<HEAR SEE VISUAL CONCERT SERIES #2>>

16 JUNE @ 20.00 (in collaboration with NyMusikk)

GOLDEN ORIOLE WITH VISUALS BY IVER FINDLAY

Hear See is a visual concert series at RIMI/IMIR that presents a cross polination between live music and visual mediums, where one can see the sound and hear the sights.

#2 is a new collaboration between the band Golden Oriole (Kristoffer Riis and Thore Warland) and artist Iver Findlay.

On Golden Oriole: «ALCHEMICAL TRANSFORMATIONS OF NOISE, PROG, BLUES, AMBIENT, JAZZ AND PSYCH INTO PURE NORWAVE GOLD.»
- KFJC

«A heavy-handed stab at modern beat-heavy funk music, punched home with a sneering absurdist attitude and many abrasive, assaultive elements..» -The Sound Projector

«We're experiencing maybe the most alienated take on despair and mournfulness we've come across for ages, before a clumsy, robotic funk groove adds up more puzzling weirdness. Truly unique.» - Nite Styles

«Jungle drumming and scrawking bass undulations collide with tearing guitars, weird synth incidentals and all kinds of other extraneous sound effects to create a sonic experience that's quite bewildering. It's musical mayhem. A cacophony of quality.» - Aural Aggravation

«CONFOUNDING AND CONFUSING.» -Drid Machine Records



From *I Cloni*, Lisa Lie / PONR



From *Collection of Lovers*, Raquel André

